

Sunshine Chorus Medley



You are my (C) sunshine, my only (C7) sunshine.

You make me (F) happy when skies are (C) grey.

You'll never (F) know, dear, how much I (C) love you.

Please don't (C) take my (G7) sunshine a- (C) way.

(C) So let the (F) sunshine in, (C) face it with a grin,

(G7) Smilers never lose, and (C) frowners never win.

So let the (F) sunshine in, (C) face it with a grin,

(G7) Open up your heart and let the (C) sun (G7) shine (C) in.

(C) Sunshine, lollipops and rainbows,

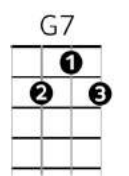
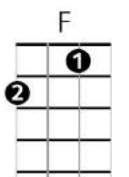
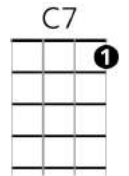
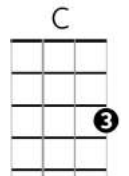
everything that's wonderful is what I feel when

- (G7) we're to-gether

(C) Brighter than a lucky

- penny, everything that's wonderful is sure to come our (G7) way

'Cause (F) sunshine's (G7) here to (C) stay!



Freight Train - Elizabeth Cotten 1905, Chapel Hill, N.C.

(Verse 1)

[C] Freight train, freight train, [G7] goin' so fast,
Freight train, freight train, [C] goin' so fast,
[E7] Please, don't say what [F] train I'm on,
And they [C] won't know [G7] where I'm [C] gone.

(Verse 2)

[C] Freight train, freight train, [G7] goin' round the bend,
Freight train, freight train, [C] comin' back again.
[E7] One of these days, turn that [F] train around,
And go [C] back to [G7] my home [C] town.

(Verse 3)

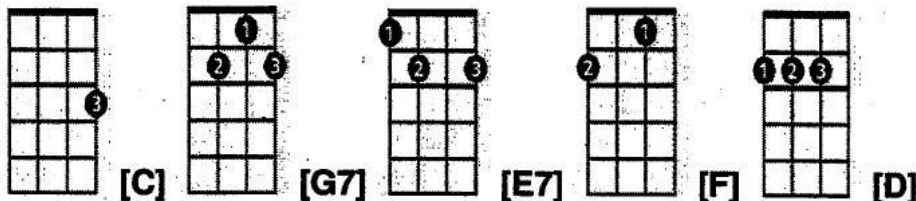
[C] One more place that [G7] I'd like to be,
One more place that [C] I'd like to see,
[E7] To watch them old Blue Ridge [F] mountains climb,
While I [C] ride on [G7] old number [C] nine.

(Verse 4)

[C] When I die Lord, [G7] bury me deep,
Down at the end of [C] Chestnut Street,
[E7] Where I can hear old [F] number nine
As [C] she comes [G7] down the [C] line.

(Repeat Verse 1)

[C] Freight train, freight train, [G7] goin' so fast,
Freight train, freight train, [C] goin' so fast,
[E7] Please don't say what [F] train I'm on
And they [C] won't know [G7] where I'm [C] gone. [G7] [C]



"Freight Train" song lyrics are the property of the respective artist, authors and labels, they are intended solely for educational purposes and private study only. The chords provided are my interpretation and their accuracy is not guaranteed.

Wish You Were Here

key:G, artist:Pink Floyd writer:Roger Waters, David Gilmour



(Em7) (G) (Em7) (G) (Em7) (A7sus4) (Em7) (A7sus4) (G)

(C) So, so you think you can (D) tell,

Heaven from (Am) Hell, blue skies from (G) pain.

Can you tell a green (D) field from a cold steel (C) rail,

A smile from a (Am) veil,

Do you think you can (G) tell?

Did they get you to (C) trade your heroes for (D) ghosts,

Hot ashes for (Am) trees, hot air for a (G) cool breeze,

Cold comfort for (D) change,

And did you ex-(C)change a walk on part in the (Am) war

For a lead role in a (G) cage?

(Em7) (G) (Em7) (G) (Em7) (A7sus4) (Em7) (A7sus4) (G)

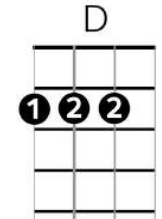
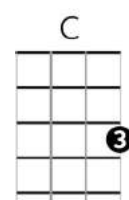
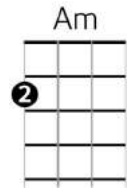
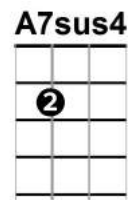
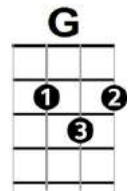
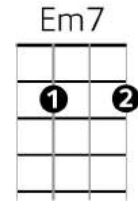
(C) How I wish, how I wish you were (D) here.

We're just (Am) two lost souls swimming in a fish bowl, (G) year after year,

(D) Running over the same old ground. (C) What have we found?

The same old (Am) fears. Wish you were (G) here!

(Em7) (G) (Em7) (G) (Em7) (A7sus4) (Em7) (A7sus4) (G)



SOME KIND OF WONDERFUL

Intro

D / / /

Verse 1

D

I don't need a whole lots of money I don't need a big fine car

I got everything that a man could want I got more than I could ask for

G

I don't have to run around I don't have to stay out all night

D

'Cause I got me a sweet a sweet lovin' woman

And she knows just how to treat me right

A

Well my baby she's alright

G

Well my baby's clean out-of-sight

Don't you know that she's

Chorus

D

G

D

G

She's some kind of wonderful She's some kind of wonderful yes she is

D

G

D

She's some kind of wonderful yeah yeah yeah yeah

Verse 2

D

When I hold her in my arms you know she sets my soul on fire

Oooh when my baby kisses me my heart becomes filled with desire

G

When she wraps her lovin' arms around me it 'bout drives me out of my mind

D

Yeah when my baby's kissing me chills run up and down my spine

A

My baby she's alright

G

My baby she's clean out-of-sight

Don't you know that she is

Chorus

D She's some kind of wonderful **G** She's some kind of wonderful **D** yes she is **G**
D She's some kind of wonderful **G** yeah yeah yeah **D**

Bridge

D
Now is there anybody got a sweet little woman like mine
There got to be somebody got a got a sweet little woman like mine yeah
Bm
Can I get a witness Can I get a witness
D **Bm**
Can I get a witness yeah Can I get a witness ohhh
D **Bm**
Can I get a witness yeah Can I get a witness yeah

Chorus

D **G**
I'm talkin' talkin' 'bout my baby
(She's some kind of wonderful)
D
Talkin' 'bout my baby
(She's some kind of wonderful)
G
Talkin' 'bout my baby
(She's some kind of wonderful)
D
I'm talkin' 'bout my baby my baby my baby
(She's some kind of wonderful)
G
I'm talkin' 'bout my baby my baby my baby
(She's some kind of wonderful)
D
Yeah yeah yeah yeah my baby my baby
(She's some kind of wonderful)
G
Talkin' 'bout my baby my baby my baby
(She's some kind of wonderful)
D
I'm talkin' 'bout my baby *(She's some kind of wonderful)*

Stray Cat Strut Stray Cats

Hear this song at: <http://www.youtube.com/watch?v=UbNBIJiAujk> (play along with capo at 3rd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got e[G]nough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm] Get my dinner from a garbage can

[Am] [G] [F] [E7] *Meow* [Am] [G] [F] [E7] *Don't cross my path*

[Dm] I don't bother chasin' mice a[Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

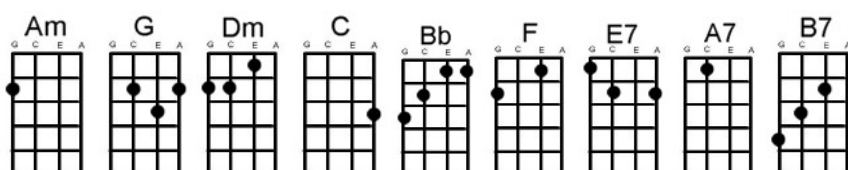
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

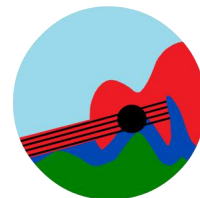
I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 [Am]



Lady - Styx 1973



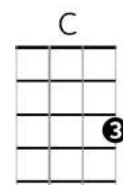
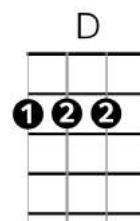
Intro: (D) (C) x2

(D) Lady, when you're with me I'm (C) smiling,

(D) Give me, -all, -all, -all your (C) love.

(D) Your hands, build me up when I'm (C) sinking,

Just (D) touch me, and my troubles all (G) fade. (Bb) (A)

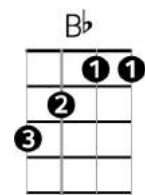
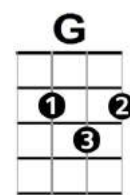


(D) Lady, from the moment I (C) saw you,

(D) Standing, all, -all, -all a- (C) lone.

(D) You gave, all the love that I (C) needed,

(D) So shy, like a child who had (G) grown.



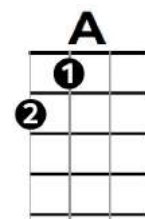
Chorus:

(Bb) You're (A) my, (D) lady, of the (C) morning,

(D) Love shines, in your (C) eye...-eye -eyes.

(D) Sparkling, clear and (C) lovely,

You're my, (Bb) (A)

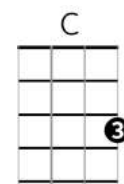
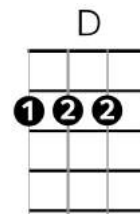


(D) Lady, turn me in when I'm (C) lonely,

(D) Show me, all, -all, -all your (C) charms.

(D) Evenings, when you lay down be- (C) side me,

Just (D) take me, gently into your (G) arms.



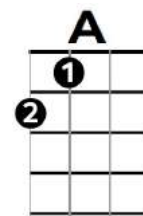
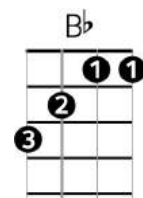
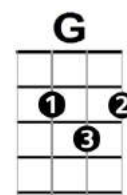
Chorus:

(Bb) You're (A) my, (D) lady, of the (C) morning,

(D) Love shines, in your (C) eye...-eye -eyes.

(D) Sparkling, clear and (C) lovely,

You're my, (Bb) (A)



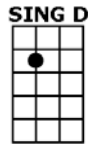
Chorus:

(D) lady, of the (C) morning,

(D) Love shines, in your (C) eye...-eye -eyes.

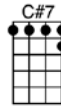
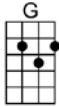
(D) Sparkling, clear and (C) lovely,

You're my, (Bb) (A) (D) lady.

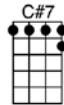
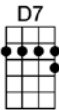


BABY FACE

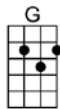
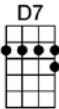
4/4 1...2...1234



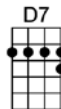
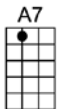
Baby Face, you've got the cutest lit-tle



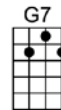
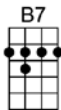
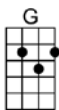
Baby Face, there's not another one could



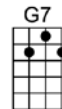
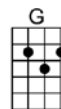
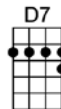
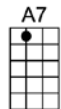
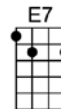
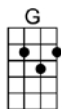
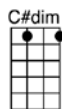
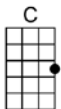
Take your place, Baby Face,



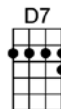
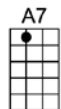
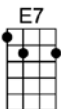
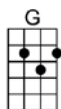
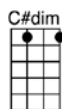
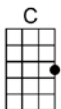
My poor heart is jumpin; you sure have started somethin'



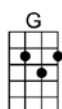
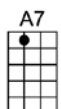
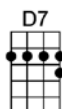
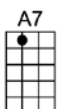
Baby Face; I'm up in heaven when I'm in your fond em-brace,



I didn't need a shove 'Cause I just fell in love with your pretty Baby Face.



I didn't need a shove 'Cause I just fell in love with your pretty Baby....



Pretty Baby

pretty Baby Face.

BABY FACE

4/4 1...2...1234

G C#7
Baby Face, you've got the cutest lit-tle

D7 C#7
Baby Face, there's not another one could

D7 G E7
Take your place, Baby Face,

A7 D7
My poor heart is jumpin; you sure have started somethin'

G B7 Em G7
Baby Face; I'm up in heaven when I'm in your fond em-brace,

C C#dim G E7 A7 D7 G G7
I didn't need a shove 'Cause I just fell in love with your pretty Baby Face.

C C#dim G E7 A7 D7
I didn't need a shove 'Cause I just fell in love with your pretty Baby....

A7 D7 A7 D7 G
Pretty Baby pretty Baby Face.

Froggy Went A Courtin' - FBG (?)

C
Froggy went a courtin' and he did go, uh huh--

C G
Froggy went a courtin' and he did go, uh huh--

C
Froggy went a courtin' and he did go,
F

To the Coconut Grove at the midnite show,

C G C
Uh huh, Uh huh, Uh huh.

C
Molly Mouse was the hat check girl, uh huh--

C G
Molly Mouse was the hat check girl, uh huh--

C
Molly Mouse was the hat check girl,
F

He thought he'd give this chick a whirl,

C G C
Uh huh, Uh huh, Uh huh.

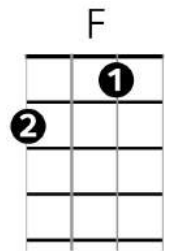
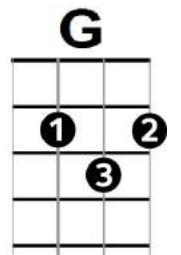
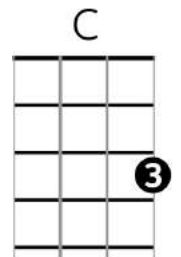
C
He sauntered up to Molly Mouse's side, uh huh--

C G
He sauntered up to Molly Mouse's side, uh huh--

C
He sauntered up to Molly Mouse's side,
F

He whispered Molly would you be my bride,

C G C
Uh huh, Uh huh, Uh huh.



C
Not without my Uncle Rat's consent, oh no--

C G
Not without my Uncle Rat's consent, oh no--

C
Not without my Uncle Rat's consent,

F
I would not marry the President,

C G C
Oh no, Oh no, Oh no.

C
Well she said, That's it Clyde better hit the road, farewell--

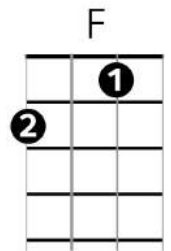
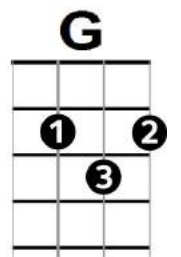
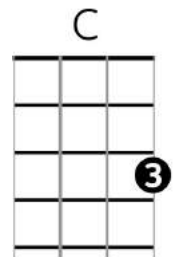
C G
That's it Clyde better hit the road, good bye--

C
That's it Clyde better hit the road,

F
You ain't no frog, you're a horney toad,

C G C
Farewell, Good bye, Adios

C G C
Farewell, Good bye, Adios



Alligator Man - Jimmy C Newman 1961



(A)///(A)///(D)///(E7)/(A)/
(A)

Mosquitoes buzzin' 'round my head

Spanish moss for my bed

(D)

Very seldom see dry land

(E7) (A)

'Cuz I'm an alligator man

(A)

I hunt the 'gator all night long

Sell his hide and then I'm gone

(D)

To see the belles from Bayou Shan

(E7) (A)

They love this alligator man

Break (A)///(A)///(D)///(E7)/(A)/

(A)

This bayou country is my home

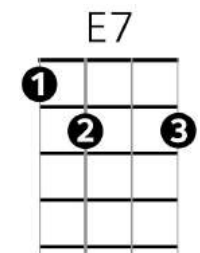
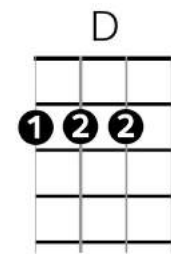
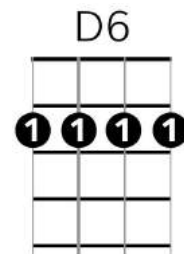
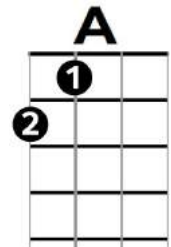
And from this place I'll never roam

(D)

For I'm the leader of the clan

(E7) (A)

Known as the alligator man



(A)

When I bring my hides to town
All the people gather 'round

(D)

They just want to shake the hand

(E7) (A)

Of the top Gator man

Break (A)///(A)///(D)///(E7)/(A)/

(A)

Some people search the world for fame
But fighting gators is my game

(D)

And the scars on my hand

(E7) (A)

Proves I'm an alligator man

(A)

A gator man 'til I die
When I marry by and by

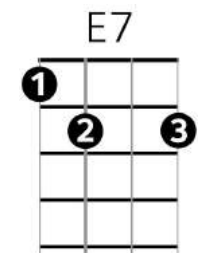
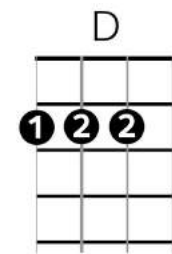
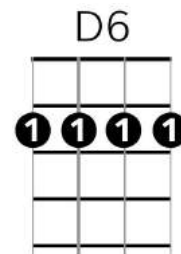
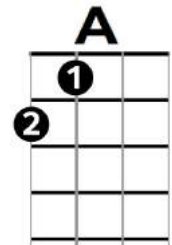
(D)

The pretty belle from Bayou Shan

(E7) (A)

We'll raise a little gator man

Break(A)///(A)///(D)///(E7)/(A)/



Act Naturally [C]

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo
<https://www.youtube.com/watch?v=GpBEBV1wkq4> (But in G)

Intro [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.

[C] They're gonna make a big star out of [G7] me.

[C] We'll make a film about a man that's sad and [F] lonely

And [G7] all I gotta do is act natura[C]lly

Chorus:

Well, I'll [G7] bet you I'm gonna be a big [C] star

Might [G7] win an Oscar you can never[C] tell

The [G7] movies gonna make me a [C] big star

'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the big [F] time

And [G7] all I gotta do is act natura[C]lly

[C] [F] [C] [G7]

[C] [F] [G7] [C]

[C] We'll make a scene about a man what's sad and [F] lonely

[C] And beggin down upon his bended [G7] knee

[C] I'll play the part but I won't need re[F]hearsin'

And [G7] all I gotta do is act natura[C]lly

Chorus

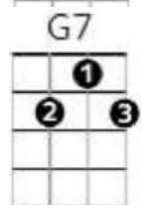
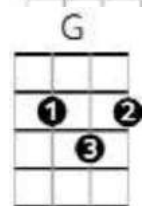
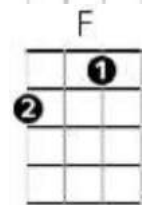
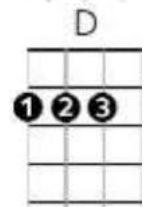
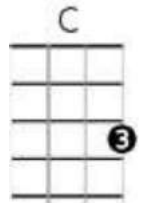
[C] Well I hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the big [F] time

And [G7] all I gotta do is act natura[C]lly

And [G] all I gotta do is act natura[C]lly [F] [C]



Garden Party - Ricky Nelson 1972

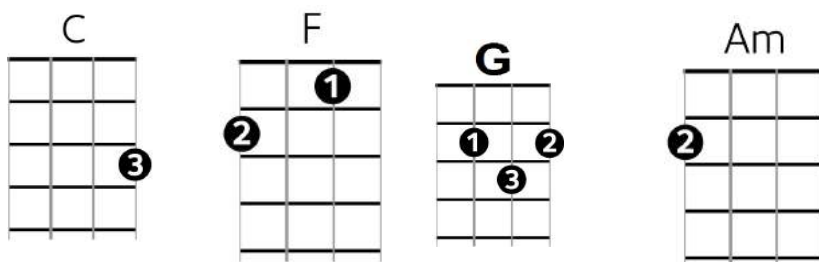


C F C F
I went to a garden party to reminisce with my old friends
C G Am F G C
A chance to share old memories and play our songs again
C F C F
When i got to the garden party, they all knew my name
C G Am F G C
No one recognized me, I didn't look the same

F G C F G C
But it's all right now, I learned my lesson well.
F G Am F G C
You see, ya can't please everyone, so ya got to please yourself

C F C F
People came from miles around, everyone was there
C G Am F G C
Yoko brought her walrus, there was magic in the air
C F C F
And over in the corner, much to my surprise
C G C Am F G C
Mr. Hughes hid in Dylan's shoes wearing his disguise

F G C F G C
But it's all right now, I learned my lesson well.
F G Am F G C
You see, ya can't please everyone, so ya got to please yourself



C F C F
Played them all the old songs, thought that's why they came
C G Am F G C
No one heard the music, we didn't look the same
C F C F
I said hello to "Mary Lou", she belongs to me
C G Am F G C
When I sang a song about a honky-tonk, it was time to leave

F G C F G C
But it's all right now, I learned my lesson well.
F G Am F G C
You see, ya can't please everyone, so ya got to please yourself

C F
Someone opened up a closet door
C F
and out stepped Johnny B. Goode
C G Am F G C
Playing guitar like a-ringin' a bell and lookin' like he should
C F C F
If you gotta play at garden parties, I wish you a lotta luck
C G Am F G C
But if memories were all I sang, I rather drive a truck

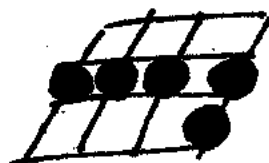
F G C F G C
But it's all right now, I learned my lesson well.
F G Am F G C
You see, ya can't please everyone, so ya got to please yourself

F G C F G C
But it's all right now, I learned my lesson well.
F G Am F G C
You see, ya can't please everyone, so ya got to please yourself

Up A Lazy River

D7

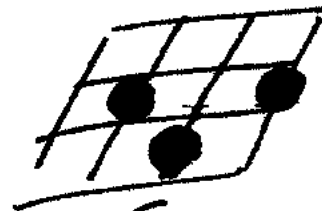
Up a lazy river by the old mill run.



D7

G

A lazy lazy river in the noon day sun



G

C7

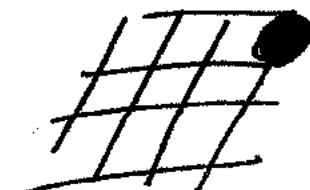
Linger in the shade of a kind old tree

F

C7

F

Throw away your troubles, dream a dream with me.



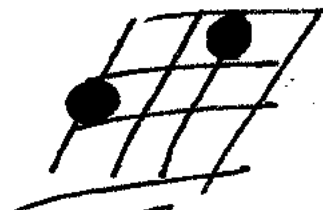
C7

D7

Up a lazy river where the robin's song,

G

Awakes a bright new morning, we can roll along



F

Bb

Gdim

F7

D7

Blue skies up above, everyone's in love;

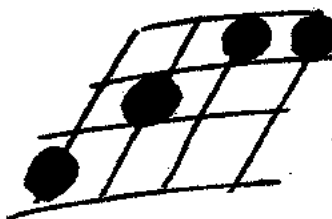
G

C7

F

D7

Up a lazy river, how happy we will be,



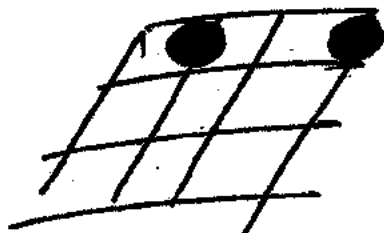
Bb

G

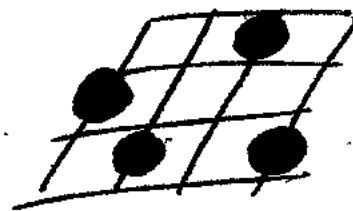
C7

F

Up a lazy river with me.



Gdim



F7

Comes Love - By Lew Brown, Sammy H. Stept , and Charles Tobias 1939

(Dm) Comes a rainstorm, put your rubbers on your feet

(A7) Comes a snowstorm, you can get a little heat

(Bb7)(Tacet) Comes love, (A7)(tacet) nothing can (Dm) be done

(Dm) Comes a fire, then you know just what to do

(A7) Blow a tire, you can get another shoe

(Bb7)(Tacet) Comes love, (A7)(tacet) nothing can (Dm) be done

(D7) Don't try hiding

'Cause there (Gm) isn't (D7) any (Gm) use

(C7) You will start sliding

When (Bb7) your heart turns on the (A7) juice

(Dm) Comes a headache, you can lose it in a day

(A7) Comes a toothache, see your dentist right away

(Bb7)(Tacet) Comes love, (A7)(tacet) nothing can (Dm) be done

(Dm) Comes a heat wave, you can hurry to the shore

(A7) Comes a summons, you can hide behind the door

(Bb7)(Tacet) Comes love, (A7)(tacet) nothing can (Dm) be done

(D7) That's all, brother

(Gm) If you've (D7) ever been in (Gm) love

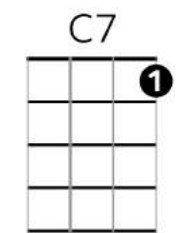
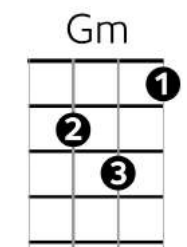
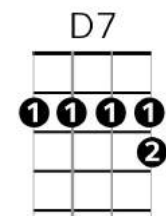
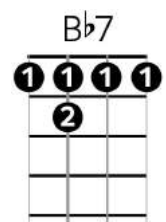
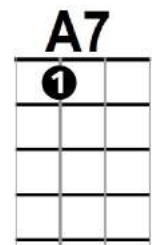
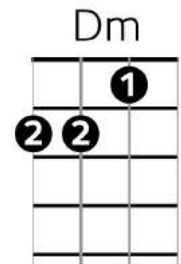
(C7) That's all, brother

You (Bb7) know what I'm speaking (A7) of

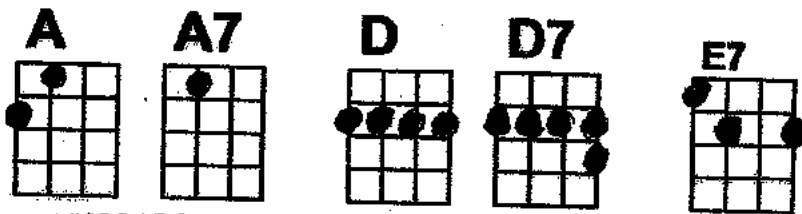
(Dm) Comes a nightmare, you can always stay awake

(A7) Comes depression, you may get another break

(Bb7)(Tacet) Comes love, (A7)(tacet) nothing can (Dm) be done



KANSAS CITY



Verse 1:

A

I'm going to Kansas City, Kansas city here I come

D

A

I'm going to Kansas City, Kansas city here I come

A

E

D

A - E E7

They got some pretty little women there, and I'm gonna get me one.

Verse 2:

A

I'm gonna be standin' on the corner, Twelveth Street and Vine.

D

A

I'm gonna be standin' on the corner, Twelveth Street and Vine.

A

E

D

A

E

With my Kansas City baby and a bottle of Kansas wine.

Verse 3: (RESUME from here after Guitar Solo - verses 1 & 2)

A

I might take a plane, I might take a train

A7

But if I have to walk, I'm goin' there just the same.

D

A

I'm goin' to Kansas City, Kansas City here I come.

A

E

D

A E

E7

They got some crazy little women there and I'm gonna get me one.

HUG

Love Me Tender – Elvis <http://youtu.be/HZBUb0ElnNY> (in the key of D)

F **G7** **C7** **F**
 Love me tender, love me sweet, never let me go.

F **G7** **C7** **F**
 You have made my life complete, and I love you so.

F **A7** **Dm** **F7** **Bb** **Bbm6** **F**
 Love me tender, love me true, all my dreams fulfill,

F **D7** **G7** **C7** **F**
 For my darling, I love you and I always will.

F **G7** **C7** **F**
 Love me tender, love me long; take me to your heart.

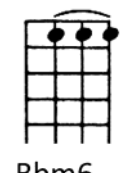
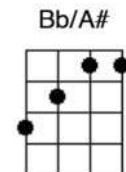
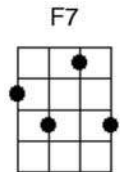
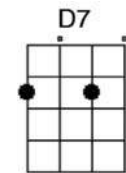
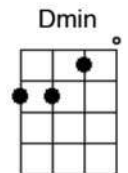
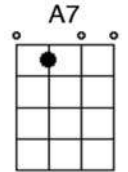
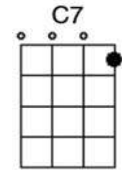
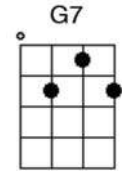
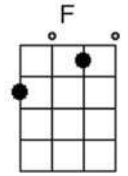
F **G7** **C7** **F**
 For it's there that I be-long, and will never part.

Chorus

F **G7** **C7** **F**
 Love me tender, love me dear, tell me you are mine.

F **G7** **C7** **F**
 I'll be yours though all the years, 'til the end of time.

Chorus

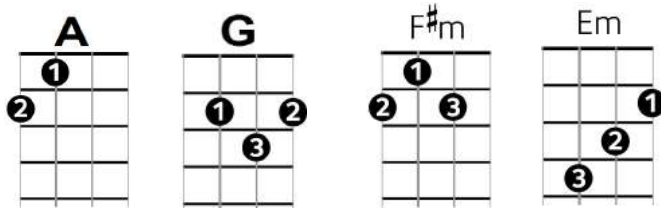


Bbm6

On the Good Ship Lollipop [♫] 1934, sung by Shirley Temple

Intro:

(A) (G) (F#m) (Em)

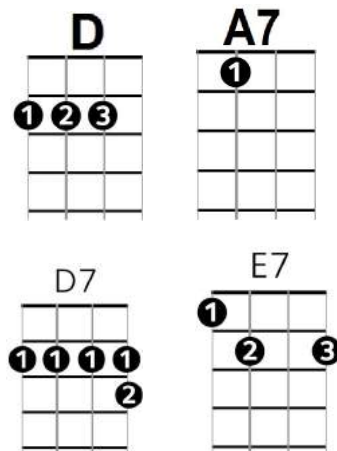


On the (D) good ship Lollipop

It's a (A7) sweet trip to a candy shop

Where bonbons play

on the sunny beach in (D) Peppermint Bay (Em) (A7)



Lemon-(D)ade stands everywhere

Cracker-(A7)jack bands fill the air

And there you are (whoosh!)

Happy landing on a (D) chocolate (G) bar (D)

See the (D7) sugar bowl do the Tootsie Roll

With the (G) big bad devil's food cake

If you (E7) eat too much, ooh!

You'll a-(A7)wake with a tummyache!

On the (D) good ship Lollipop

It's a (A7) night trip into bed you hop

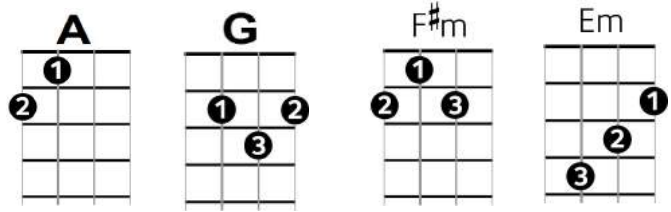
And dream away, whee!

On the good ship (D) Lolli-(G)pop (D) (A7)

(A) (G) (F#m) (Em) (D)



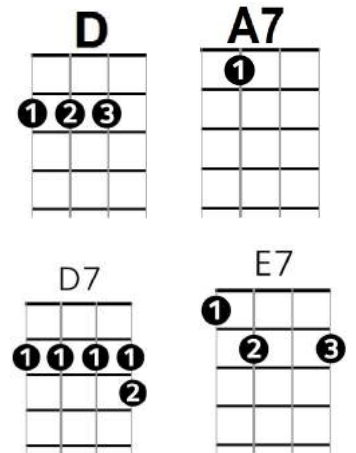
On the Good Ship Lollipop [♯]
 more challenging version



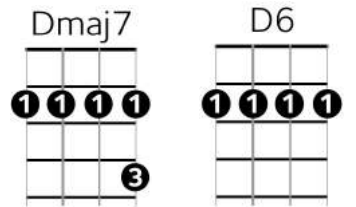
Intro:

(A) (G) (F#m) (Em)

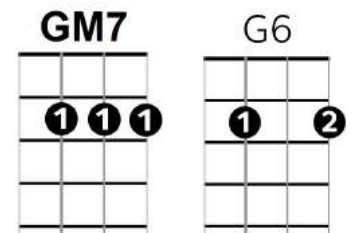
On the (D) good ship Lollipop
 It's a (A7) sweet trip to a candy shop
 Where bonbons play
 on the sunny beach in (D) Peppermint Bay (Em) (A7)



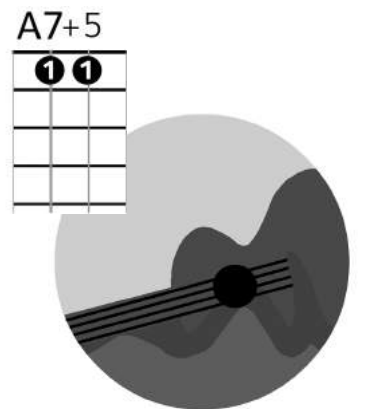
Lemon-(D)ade (DM7) stands (D6) every-(D)where
 Cracker-(A7)jack (Em) bands (A7) fill the air
 And there you are (whoosh!)
 Happy landing on a (D) chocolate (G) bar (D)



See the (D7) sugar bowl do the Tootsie Roll
 With the (G) big bad (GM7) devil's food (G6) cake
 If you (E7) eat too (D) much, (E7) ooh!
 You'll a-(A)wake with a tummy-(A7)ache! (A7+5)



On the (D) good ship Lollipop
 It's a (A7) night trip into bed you hop
 And dream away, whee!
 On the good ship (D) Lolli-(G)pop (D)
 (A) (G) (F#m) (Em) (D)



Doodle Doo Doo - Art Kassel / Mel Stitzel 1924, as recorded by Eddie Cantor

(chorus as sung by Aunt Norma Jean)



(D) I've just heard a melody... That is always haunting me...

Funny little strain... (A7) Running through my brain...

(D) ...It's as sweet as... can (A7) be... (D) It has such a pleading way...

Tho' it's with me night and (G) day... (E7) When I hear someone playing...

I walk right up and (A7) say...

(D) Please play for me, That sweet melody
Called (E7) doodle dee-doo, Doodle dee-doo

(A7) I like the rest, But what I like best

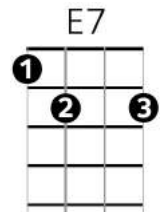
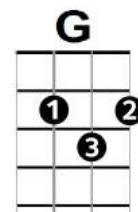
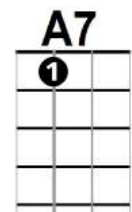
Is (D) doodle dee-doo, Doodle dee-doo

(G) Simplest thing, There's nothing much to it

(D) Don't have to sing, Just doodle dee-doo it

(E7) I love it so, Wherever I go

I (G) doodle-dee (A7) doodle-dee (D) doo



(D) I've heard all the melodies... From the blues to rhapsodies...

They all come and go... But (A7) there's one I know...

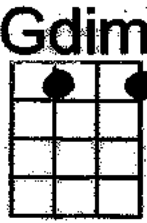
(D) ...That'll ling-ger and (A7) tease... (D) I've found all the blues a pest...

Rhapsodies to me a (G) jest... (E7) So if you want to please me...

Just take this one re-(A7)quest...

Til There Was You

By Meredith Willson



Intro: C Em Dm G

C Gdim A7 Dm F
 There were bells on a hill, but I never hard them ringing

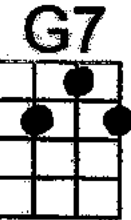


C Em Dm G7 C Dm G7
 No I never heard them at all, 'til there was you



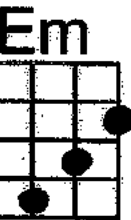
C Gdim A7 Dm F
 There were birds in the sky, but I never saw them winging

C Em Dm G7 C Fdim C
 No I never saw them at all, 'til there was you.



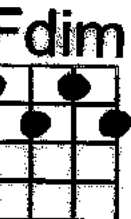
BRIDGE:

F C
 Then there was music and wonderful roses

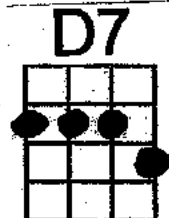
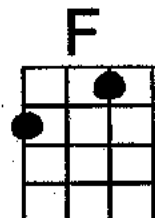
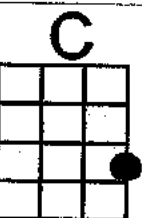


A7 Dm D7 G Gaug
 They tell me in sweet fragrant meadows of dawn and you

C Gdim A7 Dm F
 There was love all around, but I never heard it singing



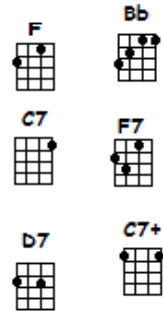
C Em Dm G7 C
 No, I never heard it at all, 'til there was you. **(BRIDGE)**



3/4

Now is the Hour

F Bb F C7 F F7
 Now is the hour when we must say good bye.
 Bb F G7 C7
 Soon you'll be sailing far across the sea.
 F Bb F C7 F F7
 While you're away, oh, then remember me.
 Bb F D7 G7 C7 F C7+
 When you return you'll find me waiting here.



Aloha Oe

F Bb F
 Farewell to thee. Farewell to thee.
 A loha Oe, A loha Oe
 C7 F F7
 Thou charming one who dwells among the bowers.
 E ke ona ona noho I ka li po
 Bb F
 One fond embrace before I now depart,
 One fond embrace, a hoi a 'e au
 C7 F
 Until we meet again
 Until we meet again.
 Until we meet again.