

LAUGH MARCH 2023 SONGBOOK

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Jamaica Farewell
Island Style
Sing Me a Song
Ramblin' Man
Gone
Crazy
Moon River
Red, Red Robin
Three Cool Cats
Deer Lake Road
Fishin' Hole
Sing a Song
Jenny, Oh Jenny

The Blob

by **THE FIVE BLOBS**

Burt Bacharach and Mack David

[Eb] [Bbm7] [Eb] [Bbm7] [Eb] (horns) **[Bbm7] [Eb] [Bbm7]**
[Eb] [Bbm7] [Eb]

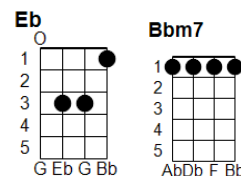
[Ab] [Eb] [Bb7] [Eb] [Bb7] [Eb] POP! Beware of the Blob.

It **[Bb7]** creeps, and leaps, and glides, and
 slides, across the **[Eb]** floor,

right through the door, and all around the

[Bb7] wall, a splotch, a blotch,

be careful of the **[Eb]** Blob POP



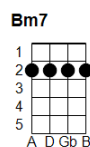
[E] [Bm7] [E] [Bm7] [E] (horns) **[Bm7] [E] [Bm7] [E] [Bm7] [E]**
[A] [E] [B7] [E] [B7] [E] POP! Beware of the Blob.

It **[B7]** creeps, and leaps

and glides and slides, across the

[E] floor, right through the door, and all around the

[B7] wall, a splotch, a blotch, be careful of the **[E]** Blob POP



[F] [Cm7] [F] [Cm7] [F] Ah.. **[Cm7]** Ah.. **[F]** Ah.. **[Cm7]** Ah..
[F] Ah.. **[Cm7]** Ah.. **[F]** Ah..

[Bb] Ooo.. **[F]** Ooo.. **[C7] [F] [C7] [F]** POP

Beware of the Blob it **[C7]** creeps, and leaps,

and glides, and slides, across the **[F]** floor,

right through the door, and all around the

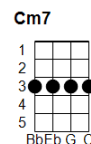
[C7] wall, a splotch, a blotch, be careful of the **[F]** Blob.

POP! Beware of the Blob it **[C7]** creeps, and leaps, and glides,

and slides, across the **[F]** floor, right through the door,

and all around the **[C7]** wall, a splotch, a blotch,

be careful of the **[F]** Blob. POP!



I'LL NEVER FALL IN LOVE AGAIN

Bert Bacharach and Hal David, 1968.
From the musical Promises, Promises.

[C] What do you get when
you [Am] fall in love?

A [F] girl with a pin to burst your bubble.

[Em7] That's what you get for [A7] all your trouble.

[F] I'll never fall in love [F7] again. [C]

[F] I'll [G7] never fall in love [C] again. [Cmaj7] [C] [Cmaj7]

[C] What do you get when you [Am] kiss a girl?

You [F] get enough germs to catch pneumonia.

[Em7] After you do, she'll [A7] never phone ya.

[F] I'll never fall in love [F7] again.

[C] Don't ya know that [F] I'll,

[G7] never fall in love again. [C]

Don't tell me what it's [Dm] all [C] about.

'cause [Dm] I've been [G7] there and I'm [C] glad I'm out.

[Em] Out of those chains, those [Em7] chains that

[Em6] bind you. [D] That is why,

I'm [G7] here to remind you.

[C] What do you get when you [Am] give your heart?

You [F] get it all broken up and battered.

[Em7] That's what you get, a [A7] heart that's shattered.

[F] I'll never fall in love [F7] again. [C]

Oh [F] I'll, [G7] never fall in love again. [C] [Cmaj7] [C]

What do you get when you [Am] fall in love?

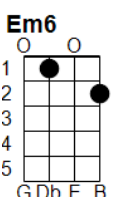
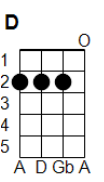
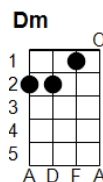
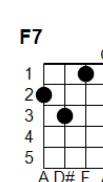
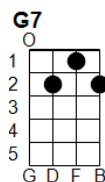
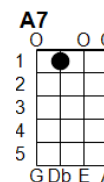
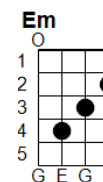
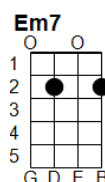
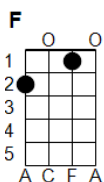
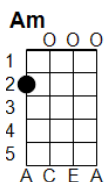
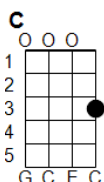
You [F] only get lies and pain and sorrow.

[Em7] So, for at least un[A7]til tomorrow,

[F] I'll never fall in love [F7] again. [C] No, no [F] I'll, [G7]

never fall in love again? [C]

[F] I'll, [G7] never fall in love again. [C] [Dm] [Cmaj7]



Overkill

key:F, artist:Men At Work writer:Colin Hay

https://www.youtube.com/watch?v=jN7AFA_95XA capo 2

[F] [G] [F] [G]

[C] I can't get to [G] sleep
[Bb] I think about the [F] implications
[C] Of diving in too [G] deep
[Bb] And possibly the [F] complications
[C] Especially at [G] night
[Bb] I worry over [F] situations
[C] I know will be [G] alright
[Bb] Perhaps its just my [F] imagination

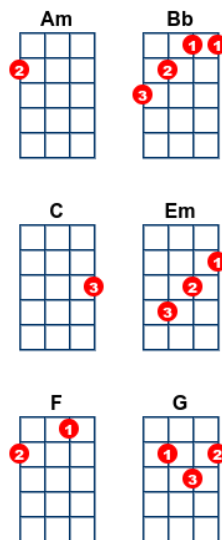
[Am] Day after day it re-[G]appears
[Am] Night after night my heartbeat [F] shows the [G] fear
[Em] Ghost appear and fade [F] away [G]

[C] Alone between the [G] sheets
[Bb] Only brings exas-[F]peration
[C] It's time to walk the [G] streets
[Bb] Smell the... [F] desperation
[C] At least there's pretty [G] lights
[Bb] And though there's little [F] variation
[C] It nullifies the [G] night
[Bb] from Over-[F]kill

[Am] Day after day it re-[G]appears
[Am] Night after night my heartbeat [F] shows the [G] fear
[Em] Ghost appear and fade [F] away....
[G] come back another day

missing instrumental

[C] I can't get to [G] sleep
[Bb] I think about the [F] implications
[C] Of diving in too [G] deep
[Bb] And possibly the [F] complications
[C] Especially at [G] night
[Bb] I worry over [F] situations now
[C] I know will be [G] alright
[Bb] It's just Over-[F]kill

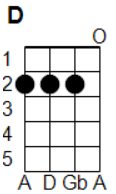


[Am] Day after day it re-**[G]** appears
[Am] Night after night my heartbeat **[F]** shows the **[G]** fear
[Em] Ghost appear and fade **[F]** away....
[Em] Ghost appear and fade **[F]** away....
[Em] Ghost appear and fade **[F]** away....

Baby I Love Your Way

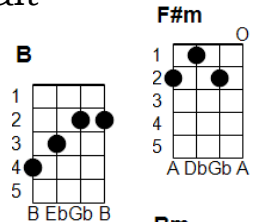
Peter Frampton

[F#m] Don't, hesi- [B] tate, 'cause your [Em] love, won't [A] wait
[D] Shadows grow so [A] long before my [Bm] eyes,
and they're [G] moving, across the [C] page

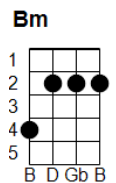


[D] Suddenly the [A] day turns into [Bm] night, far [G] away, from the [C] city
But [F#m] don't, hesi- [B] tate, 'cause your [Em] love, won't [A] wait

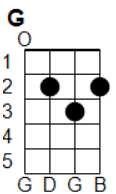
[D] Ooh, [A] baby I love your [Em] way, every [G] day
[D] I Wanna [A] tell you I love your [Em] way, every [G] way
[D] I Wanna [A] be with you night and [Em] day [G]



The [D] moon appears to [A] shine, and light the [Bm] skies,
with the [G] help, of some [C] fireflies
I [D] wonder how they [A] have, the power to [Bm] shine, shine, shine
I can [G] see them, [C] under the pine
But [F#m] don't, hesi- [B] tate, 'cause your [Em] love, won't [A] wait

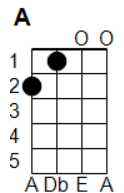


[D] Ooh, [A] baby I love your [Em] way, every [G] day
[D] I Wanna [A] tell you I love your [Em] way, every [G] way
[D] I Wanna [A] be with you night and [Em] day [G]

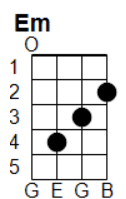
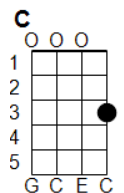


[D] Suddenly the [A] day turns into [Bm] night, far [G] away, from the [C] city
But [F#m] don't, hesi- [B] tate, 'cause your [Em] love,
won't [A] wait. Baby I Love Your Way [D],

[D] I can see the [A] sunset in your [Bm] eyes,
brown and [G] gray, and blue [C] besides
[D] Clouds are stalking [A] islands in the [Bm] sun,
I wish I could [G] buy one, out of [C] season
But [F#m] don't, hesi- [B] tate, 'cause your [Em] love, won't [A] wait



[D] Ooh, [A] baby I love your [Em] way, every [G] day
[D] I wanna [A] tell you I love your [Em] way, every [G] way
[D] I wanna [A] be with you night and [Em] day [G]
[D] Ooh, [A] baby I love your [Em] way [G] ,
[D] I wanna [A] tell you I love your [Em] way [G]
[D] I wanna [A] be with you night and [Em] day [G]
[D] I wanna [A] tell you I love your [Em] way [G] ... [D]
Baby I Love Your Way [D],



One

Harry Nilsson

[Am] One is the [C] loneliest number that you'll [D] ever do [F]

[Am] Two can be as [C] bad as one,

it's the [D] loneliest number since the [F] number one

[Am] [C] [D] [F]

[Am] No is the [C] saddest experience you'll [D] ever know [F]

[Am] Yes it's the [C] saddest experience you'll [D] ever know [F]

Because [Am] one is the loneliest [C] number

that you'll [D] ever do [F]

[Am] One is the loneliest [C] number that

you'll [D] ever know [F] [Am] [F]

[C] It's just no [Em] good anymore since you [C7] went away

Now I [F] spend my time,

just [Fm] making rhymes of [Am] yesterday

Because One is the loneliest [C] number

that you'll [D] ever do [F]

[Am] One is the loneliest [C] number that you'll [D] ever know [F]

[Am] One is the [C] loneliest number,

[D] One is the [F] loneliest number,

[Am] One is the [C] loneliest number that you'll [D] ever do [F]

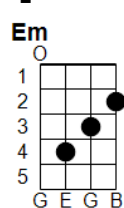
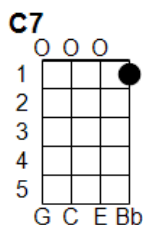
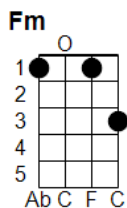
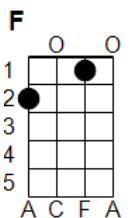
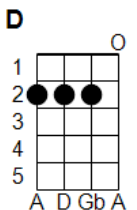
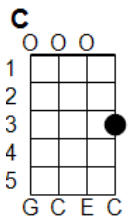
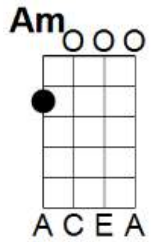
[Am] One is the loneliest [C] number much,

much, [D] worse than two [F]

[Am] One.... [C] is a number [D] divided by two [F]

[Am] One.....[C] [D] [F] [Am]

One is the loneliest [C] number [D] [F] [Am]



"Jamaica Farewell" by Lord Burgess

Verse 1:

[C] Down the way, where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica, I [C] made a stop.

Chorus:

But I'm [C] sad to say, I'm [F] on my way,
[G7] Won't be back for [C] many a day,
My heart is down, my head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town.

Verse 2:

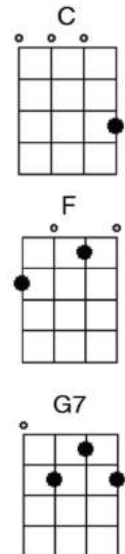
[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro,
I must declare, my [F] heart is there,
'Though I've [G7] been from Maine to [C] Mexico.

Chorus

Verse 2:

[C] Down at the market, [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear,
Ackee, rice, salt [F] fish are nice,
And the [G7] rum is fine any [C] time of year.

Chorus



Island Style John Cruz (<https://youtu.be/deUT1tDmznw> original key: C)

[G] [D7] [G]

On the [C] island, we do it island [G] style
From the mountain to the ocean,
From the [D7] windward to the leeward [G] side [G7]
On the [C] island, we do it island [G] style
From the mountain to the ocean,
From the [D7] windward to the leeward [G] side

Mama's in the kitchen cooking [C] dinner real [G] nice
Beef stew on the stove, lomi [D7] salmon with the [G] ice
We eat and drink and we [C] sing all [G] day
Kani-ka-pila in the [D7] old Hawaiian [G] way

Chorus

We go grandma's house on [C] the weekend clean [G] yard 'cause
If we no go grandma [D7] gotta work [G] hard
You know my grandma she like the [C] poi real [G] sour
I love my grandma every [D7] minute every [G] hour

Chorus

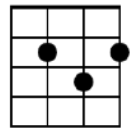
Instrumental: Verse then Chorus

Mama's in the kitchen cooking [C] dinner real [G] nice
Beef stew on the stove, lomi [D7] salmon with the [G] ice
We eat and drink and we [C] sing all [G] day
Kani-ka-pila in the [D7] old Hawaiian [G] way

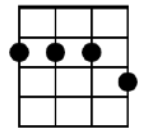
On the [C] island, we do it island [G] style
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side [G7]
On the [C] island, we do it island [G] style
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side [G7]
On the [C] island, we do it island [G] style
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side
From the mountain to the ocean,
from the [D7] windward to the leeward [G] side [D7] [G]

G-C-E-A

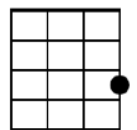
G



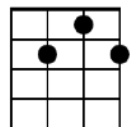
D7



C

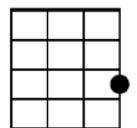


G7

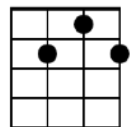


D-G-B-E

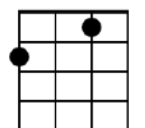
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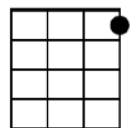
D7



C



G7



Sing Me a Song William Prince and Serena Ryder

<https://youtu.be/YZWXFQwWNXA>

[A] [E] [D] [E] [A]

[A] Sing me a song babe
What kind of [E] song, babe?
The [D] one you hear when you look into my [E] soul

Sing me a [A] song babe
What kind of [E] song, babe?
It ain't gotta be [D] good, it ain't gotta be [E] long
Just sing me a [A] song
It ain't gotta be [D] good, it ain't gotta be [E] long
Just sing me a [A] song

[A] Play me a song babe
What kind of [E] song, babe?
The [D] one that feels closest to my [E] touch

Play me a [A] song babe
What if I get it [E] wrong, babe?
It ain't gotta be [D] good, it ain't gotta be [E] long
Just play me a [A] song
It ain't gotta be [D] good, it ain't gotta be [E] long
Just play me a [A] song

[A] And I could play this guitar with [E] out any strings
[F#m] I could sing for hours about [E] everything
And [D] that'd be al[E]right by [A] me
[A] I could play this guitar with [E] out any strings
And [F#m] I could sing for hours about [E] everything
And [D] that'd be al[E]right by [A] me

[A] So, sing me a song babe
What kind of [E] song, babe?
The [D] one you hear when you look into my [E] soul

Sing me a [A] song babe
What kind of [E] song, babe?
It ain't gotta be [D] good, it ain't gotta be [E] long
Just sing me a [A] song
It ain't gotta be [D] good, it ain't gotta be [E] long
Just sing me a [A] song
It ain't gotta be [D] good, it ain't gotta be [E] long
Just sing me a [A] song

G-C-E-A

A



E



D



F#m



D-G-B-E

A



E



D



F#m



Ramblin' Man

[C] Lord, I was [Bb] born a ramblin' [C] man.
Trying to make a living and [F] doing the best I [G] can.
[F] When it's time for [C] leaving, I [Am] hope you'll
under[F]stand, [C] That I was [G] born a rambling [C] man.

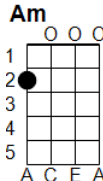
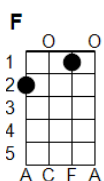
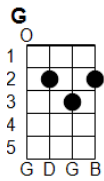
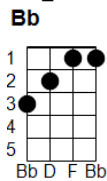
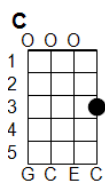
My father was a [F] gambler down in [C] Georgia.
He wound up on the [F] wrong end of a [G] gun.
And [F] I was born in the [C] back seat of a [Am]
Greyhound [F] bus, [C] Rolling down [G] highway forty-[C] one.

Lord, I was [Bb] born a ramblin' [C] man.
Trying to make a living and [F] doing the best I [G] can.
[F] When it's time for [C] leaving, I [Am] hope you'll
under[F]stand, [C] That I was [G] born a rambling [C] man.

I'm on my way to [F] New Orleans this [C] morning.
Leaving out of [F] Nashville, Tennes[G]see.
They're [F] always having a [C] good time down on
the [Am] bayou, [F] Lord,
Them [C] delta women [G] think the world of [C] me.

Lord, I was [Bb] born a ramblin' [C] man.
Trying to make a living and [F] doing the best I [G] can.
[F] When it's time for [C] leaving, I [Am] hope you'll
under[F]stand, [C] That I was [G] born a rambling [C] man.

Lord, I was [Bb] born a ramblin' [C] man.
Lord, I was [Bb] born a ramblin' [C] man...



[C] [F] [C] [G] [C] X2

[C] Gone like my [F] last pay [C] check. *Gone gone [G] away*

[C] Gone like the [F] car I [C] wrecked. *Gone [G] gone [C] away*

Gone like a [F] fifth of [C] gin. *Gone Gone [G] away*

[C] Gone like the [F] shape I'm [C] in. *Gone [G] gone [C] away*

[F] My [G] baby's [Am] gone [G] a[C]way

[C] [F] [C] [G] [C] X2

Gone
John Hiatt

Gone like a [F] nixon [C] file. *Gone gone [G] away*

[C] Gone like my [F] landlord's [C] smile. *Gone [G] gone [C] away*

Gone like the [F] furni[C]ture. *Gone gone [G] away*

[C] Gone like the [F] rest of [C] her. *Gone [G] gone [C] away*

[F] My [G] baby's [Am] gone [G] a[C]way [C] [F] [C] [G] [C] X2

[F] Gone like the silhouette

[C] there by the bed where she undressed

[G] Gone like the candlelight where

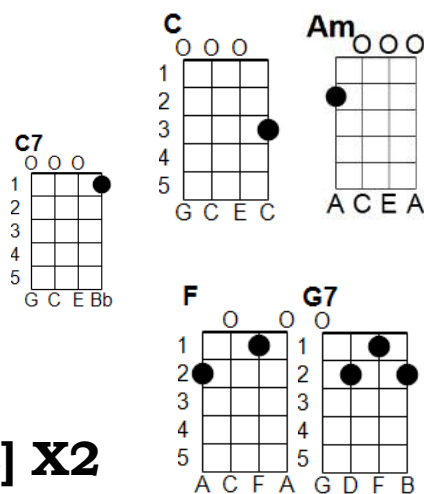
[C] we made love so [C7] sweet and bright

[F] Gone like the one last turn

she [C] took before Atlanta burned

[G] Gone like everything I learned.

[C] *Gone [G] gone [C] away* [C] [F] [C] [G] [C] X2



Gone like my [F] last pay [C] check. *Gone gone [G] away [C]*

Gone like the [F] car I [C] wrecked. *Gone [G] gone [C] away*

Gone like a [F] fifth of [C] gin. *Gone gone [G] away*

[C] Gone like the [F] shape I'm [C] in. *Gone [G] gone [C] away*

[F] My [G] baby's [Am] gone [G] a[C]way

[C] [F] [C] [G] [C] X2

{intro} [F] [Em7] [Dm] [C#dim] [Dm] [G7] [C] [F] [C]

Crazy

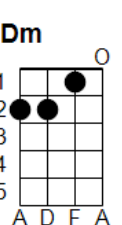
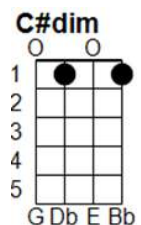
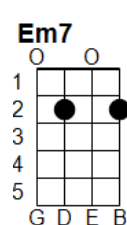
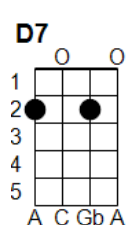
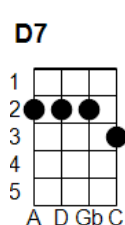
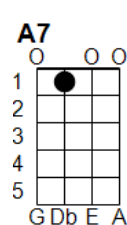
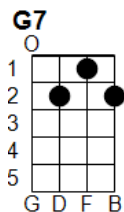
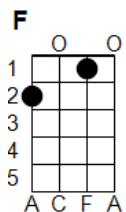
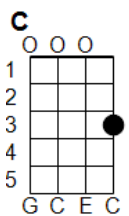
I'm crazy, [A7] crazy for feeling so [Dm] lonely
I'm [G7] crazy, crazy for feeling so [C] blue
[C#dim] [Dm] [G7]

[C] I knew, you'd [A7] love me as long as you
[Dm] wanted, And then [G7] someday
you'd leave me for somebody [C] new
[F] [C] [C7]

[F] Worry, why do I let myself [C] worry?
[D7] Wondering what in the world did I [G7]
do? [Dm] [G7]

[C] Crazy, for [A7] thinking that my
love could [Dm] hold you
I'm [F] crazy for [Em7] trying
and [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving you [C] [F] [C]

I'm [F] crazy for [Em7] trying
and [Dm] crazy for [C#dim] crying
And I'm [Dm] crazy for [G7] loving you [C]



Moon River Mancini/Mercer

Andy Williams: https://youtu.be/L_jgIezosVA (key of C)

Intro: [G]

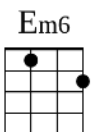
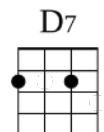
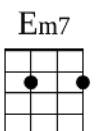
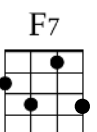
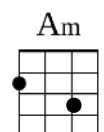
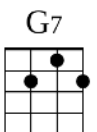
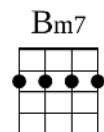
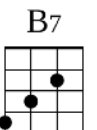
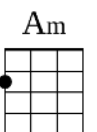
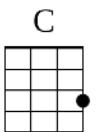
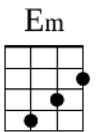
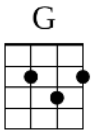
[G] Moon [Em] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]
Old [Em] dream [G7] maker, you [C] heart [F7] breaker
Wher[Em]ever [Em7] you're [Em6] goin',
I'm [Bm7] goin' your [Am7] way [D7]

[G] Two [Em] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]
We're [Em] af[Em7]ter the [Em6] same [Edim7] rainbow's [G] end
[C] Waitin' 'round the [G] bend
[C] My huckleberry [G] friend
[Em] Moon [Am] River [D7] and [G] me

[G] Moon [Em] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]
Old [Em] dream [G7] maker, you [C] heart [F7] breaker
Wher[Em]ever [Em7] you're [Em6] goin',
I'm [Bm7] goin' your [Am7] way [D7]

[G] Two [Em] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]
We're [Em] af[Em7]ter the [Em6] same [Edim7] rainbow's [G] end
[C] Waitin' 'round the [G] bend
[C] My huckleberry [G] friend
[Em] Moon [Am] River [D7-stop] and
[G] me

Moon [Em] River [G] Moon [Em] River [G] Moon . . .



When the Red, Red Robin Comes Bob, Bob Bobbin' Along

Intro: **C G7 C**

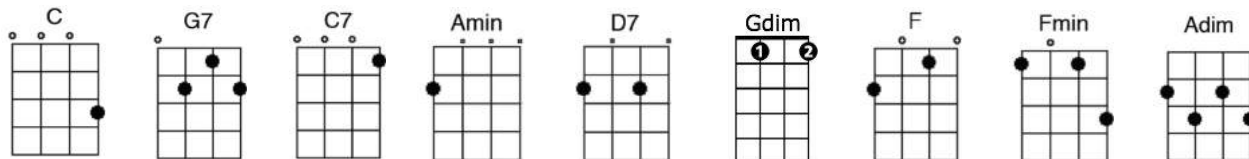
C **G7** **C**
When the red red robin comes bob bob bobbin' along, along
C **G7** **C** **C7**
There'll be no more sobbin' when he starts throbbin' his old, sweet song
F
Wake up, wake up you sleepy head
C **Am**
Get up, get up get out of bed
D7 **G7** **Gdim** **G7**
Cheer up, cheer up the sun is red live. love, laugh and be happy

C **G7** **C**
What if I've been blue now I'm walking through fields of flowers
C **G7** **C** **C7**
Rain may glisten but still I'll listen for hours and hours

F **Fm**
I'm just a kid again doing what I did again
C **Adim**
Singing a song
C **G7** **C**
When the red red robin comes bob bob bobbin' along (**G7** and repeat)

Last chorus

C **G7**
When the red red robin comes bob bob bobbin'
C **G7**
The red red robin comes bob bob bobbin'
C **G7** **C**
The red red robin comes bob bob bobbin' along



Three Cool Cats written by Lieber & Stoller
The Ukulele Kings: https://youtu.be/o8_2p710_Wk

Intro: **[E7]** **[A7]** **[Dm]** x 2

[E7] Three **[A7]** cool **[Dm]** cats

[E7] Three **[A7]** cool **[Dm]** cats

[E7] Three **[A7]** cool **[Dm]** cats

Are **[E7]** parked on the **[A7]** corner in a **[Dm]** beat-up car
Di**[E7]**viding up a **[A7]** nickel **[Dm]** candy bar
[E7] Talking all a**[A7]**bout how **[Dm]** sharp they are, these

[E7] Three **[A7]** cool **[Dm]** cats

[E7] Three **[A7]** cool **[Dm]** chicks

[E7] Three **[A7]** cool **[Dm]** chicks

Are **[E7]** walkin' down the **[A7]** street **[Dm]** swingin' their hips
[E7] Splitting up a **[A7]** bag of **[Dm]** potato chips
[E7] Three cool **[A7]** cats did **[Dm]** three big flips for these

[E7] Three **[A7]** cool **[Dm]** chicks

[E7] Three **[A7]** cool **[Dm]** chicks

[Dm] Up pops the first cool cat

He said, **[C]** "Man, look at that!"

[Bb] Do you see what I **[A7]** see?"

"Well, **[Dm]** I want the middle chick!"

[C] "I'll take that little chick!"

[Bb] "Hey man, leave one for **[A7]** me!"

Lead break: **[E7]** **[A7]** **[Dm]** x 8

[E7] Three **[A7]** cool **[Dm]** chicks

[E7] Three **[A7]** cool **[Dm]** chicks

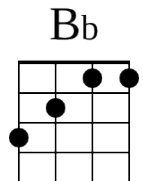
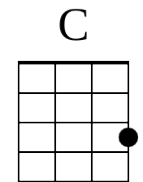
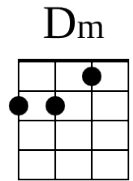
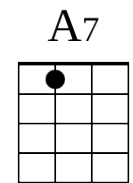
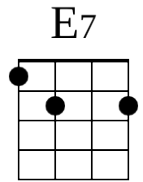
They **[E7]** look like **[A7]** angels from **[Dm]** up above

[E7] Three cool **[A7]** cats really **[Dm]** fell in love

[E7] Three cool **[A7]** chicks made **[Dm]** three fools of those

[E7] Three **[A7]** cool **[Dm]** cats . . . *continue until:*

[E7-stop] Three **[A7-stop]** cool **[Dm-stop]** cats



Deer Lake Road by Ben Hassenger

<http://youtu.be/ODHaevrnsYg>

Intro: [C] [Em] [F] [C] [G]

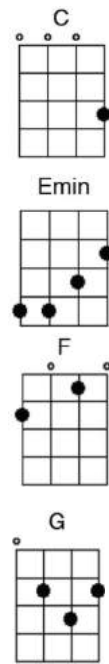
[C] Long ago when we were kids
[Em] We'd drive north to the Mackinac bridge
[F] Cross that span and pay our toll
[C] Keep heading west to [G] Deer Lake Road

[C] Everything was different up there
The [Em] crisp smell of pine in the fresh air
[F] The roads were red from the iron ore
[C] You never worried about [G] locking the door

[C] My grandparents lived up on the hill
[Em] Just down the river from the old sawmill
[F] A fine little house sturdy and warm
Kept us [C] sheltered from the [G] winter storms

[F] Things seemed so [G] simple then
[C] I'll never see those [Em] days again
[F] Life gets complicated when you're old
I [C] wish I was back [G] on Deer Lake [C] Road

[C] My grandma made the best pasties around
[Em] Sang in the choir at the church downtown
[F] Grandpa fixed motors for the road commission
Sold [C] worms and minnows to the
[G] Deer Lake fishermen



[C] Behind the house was always parked
 That [Em] old Chevy truck that never did start
 I'd [F] grab that wheel with both my hands
 [C] And take a trip to [G] far-off lands

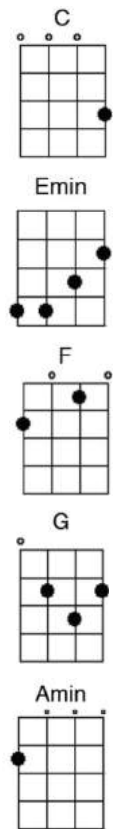
On that [C] Flexible Flyer we did glide
 It was our [Em] chilly magic carpet ride
 [F] Straight down the hill and into the trees
 We were [C] covered with snow from our
 [G] Heads to our feet

[F] Things seemed so [G] simple then
 [C] I'll never see those [Em] days again
 [F] Life gets complicated when you're old
 I [C] wish I was back [G] on Deer Lake [C] Road

Then [Am] Grandpa got the cancer and lost his eye
 [C] And one day in the barn he died
 [F] Grandma, she carried on
 But [C] nothing was the same [G] after he'd gone

I get a [C stop] tear in my eye, a lump in my throat
 [Em] Thinking 'bout fishing in that old wood boat
 [F] The time has come and gone so fast
 [C] I wish we could have [G] made it last, 'cause

[F] Things seemed so [G] simple then
 [C] I'll never see those [Em] days again
 [F] Life gets complicated when you're old
 I [C] wish I was back [G] on Deer Lake [C] Road



INTRO: | E /// | E /// | A / B / | E /// |

(E) Let's go down to the fishin' hole, Got good bait and two fishin' poles

(A) Let's go down, it's a sunny (E) day

(E) Leave the laundry, leave the mail, Take my wife and the fishin' pail

(A) Let's go down it's a sunny (E) day

(A) Bluegills bitin', song bird flyin' our (E) way

(A) Bullfrog croakin' as we soak in the (E) day

(E) You and I like to go, To our favorite fishin' hole

Down on the (A) Looking Glass outside of (E) town

(E) Sky of blue water clear, All our worries disappear

Down on the (A) Looking Glass outside of (E) town

(A) Bluegills bitin', song bird flyin' our (E) way

(A) Bull frog croakin', warm wind blowin' our (E) way

What I like to (B7) do, go fishin' with (A7) you

What I like to 1 (B7) do, go fishin' with (A7) you

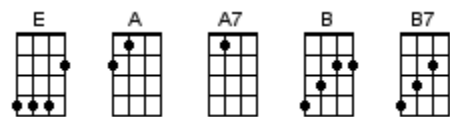
INSTR: | E /// | E /// | A / B / | E / B / |
| E /// | E /// | A / B / | E / / / |

(E) Fish all day to the night, Long as we have fish that bite

(A) Let's go down, it's a sunny (E) day

(E) Little ones let them go, You got to leave some fish in the fishin' hole

(A) Let's go down, it's a sunny (E) day



INSTR: | A /// | A /// | A /// | A /// |

OUTRO: | E /// | E /// | A / B / | E.....

Sing (a Song) The Carpenters

Intro:

[C] La, la, la, la, la.

La, [CM7] la, la, la, la, la.

La, [Dm] la, la, la, la, la, (G-stop) la

[C] Sing! Sing a [Dm] song

Sing out [C] loud, sing out [Gm] strong [C7]

[FM7] Sing of good things, not [C] bad

[Am7] Sing of [D7] happy, not [Dm] sad [G7]

[C] Sing! Sing a [Dm] song

Make it [C] simple to last your whole life [Gm] long [C7]

Don't [FM7] worry that it's not (B7) good enough

For [Am7] anyone else to [D7] hear

Just [Dm] sing! [G7] Sing a [C] song

[C] La, la, la, la, la.

La, [CM7] la, la, la, la, la

La, [Dm] la, la, la, la, la, [G] la

[C] La, la, la, la, la

La, [CM7] la, la, la, la, la.

La, [Dm] la, la, la, la, la, [G] la

[C] Sing! Sing a [Dm] song

Let the [C] world sing a [Gm] long [C7]

[FM7] Sing of love there could [C] be

[Am7] Sing for [D7] you and for [Dm] me [G7]

[C] Sing! Sing a [Dm] song

Make it [C] simple to last your whole life [Gm] long [C7]

Don't [FM7] worry that it's not (B7) good enough

For [Am7] anyone else to [D7] hear.

Just [Dm] sing! [G7] Sing a [C] song . . . la, la, la, la.

La, [CM7] la, la, la, la, la.

La, [Dm] la, la, la, la, la, [G] la

Sing a [C] song . . . la, la, la, la.

La, [CM7] la, la, la, la, la.

La, [Dm] la, la, la, la, la, [G] la [C-stop]

Standard
G-C-E-A

C



Cmaj7



Dm



G



Gm



C7



Fmaj7



B7



Am7



D7



G7



Baritone
D-G-B-E

C



Cm7



Dm



G



Gm



C7



Fmaj7



B7



Am7



D7



G7



Jenny, Oh Jenny

Lyrics by ChatGPT
January 2023

[C] Jenny, oh [Am] Jenny, with [F] hair as golden as the [G7] sun
You [C] captured my [Am] heart, and [F] now my heart is un[G7] done
We [C] walked by the [Am] river, and [F] talked of love and [G7] dreams
But [C] now you are [Am] gone, and my [F] heart...
[G7] just [C] screams

[C] Jenny, oh [Am] Jenny, why [F] did you break my [G7] heart
I [C] gave you all I [Am] had, but [F] now we're worlds [G7] apart
I'll [C] sing this song for [Am] you, my [F] dear Jenny [G7] girl
[C] Though you are [Am] gone, you'll [F] always... [G7] live within [C] me

I [C] thought our love was [Am] true, and our [F] future so [G7] bright
But [C] now I'm left with [Am] nothing, just [F] darkness in the [G7] night
I [C] wander through the [Am] fields, and [F] look up to the [G7] stars
[C] Hoping that some [Am] day, we'll find our [F] way...
[G7] back to our [C] heart

[C] Jenny, oh [Am] Jenny, why [F] did you break my [G7] heart
I [C] gave you all I [Am] had, but [F] now we're worlds [G7] apart
I'll [C] sing this song for [Am] you, my [F] dear Jenny [G7] girl
[C] Though you are [Am] gone, you'll [F] always... [G7] live within [C] me

[C] Jenny, oh [Am] Jenny, I'll [F] always love [G7] you
[C] Though we're [Am] apart, my [F] love for you [G7] will always be [C] true.

[G7] will always be [C] true.

[G7] will always be [C] true.

